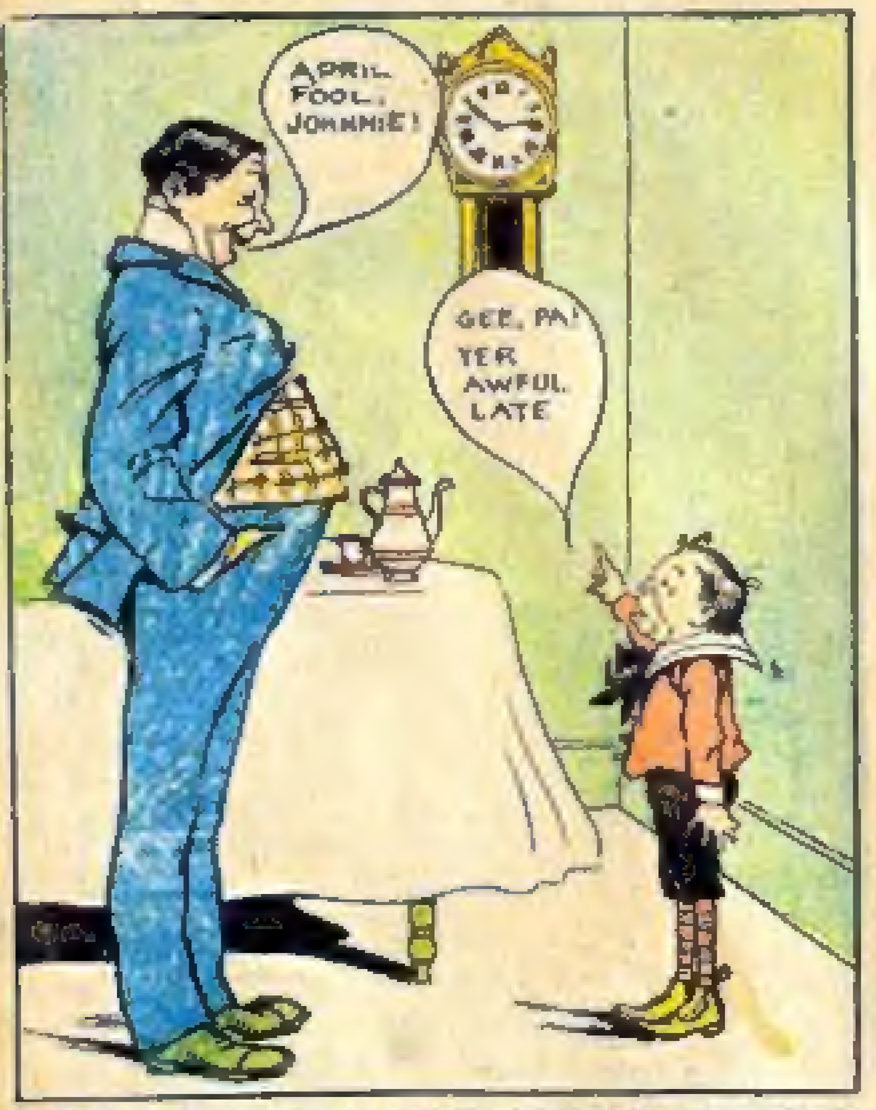
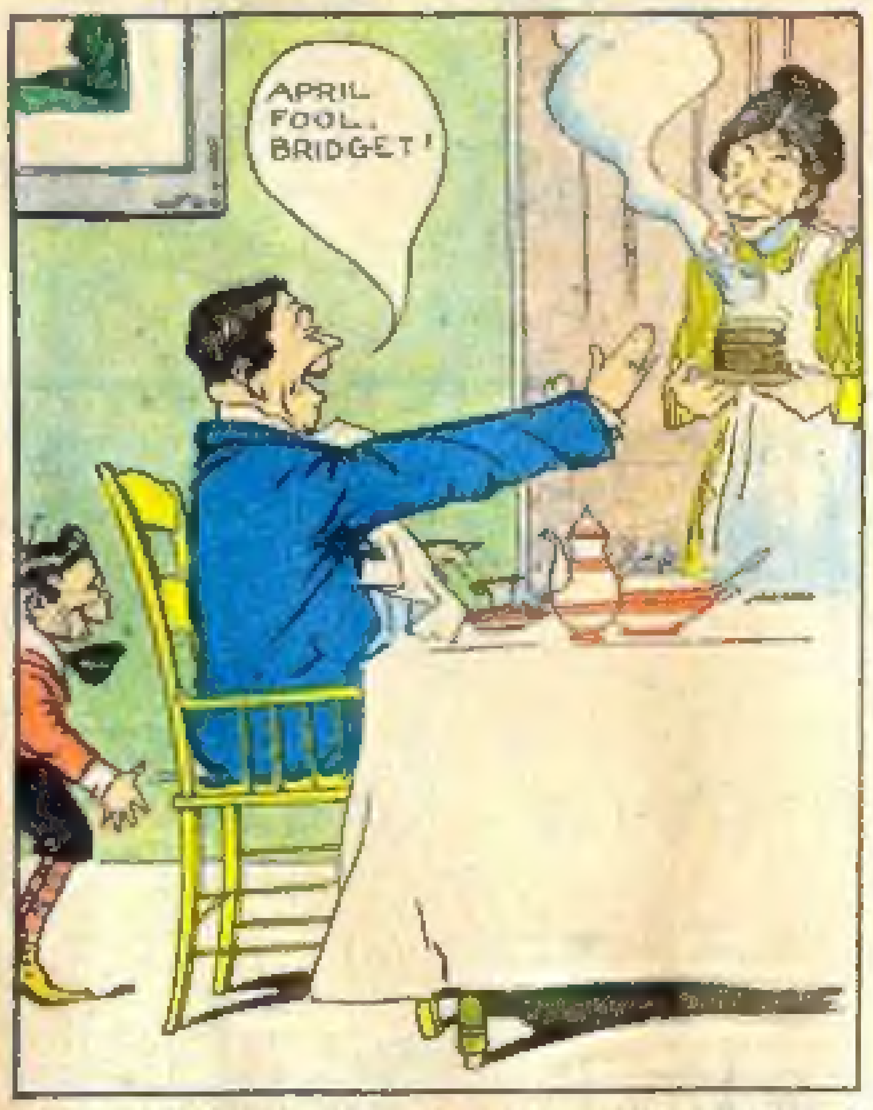
YOU CAN'T DODGE THEM

St. Louis Post-Dispatch
FUNNY SIDE
ST. LOUIS, SUNDAY, MARCH 30, 1902. SUPPLEMENT TO THE SUNDAY POST-DISPATCH.

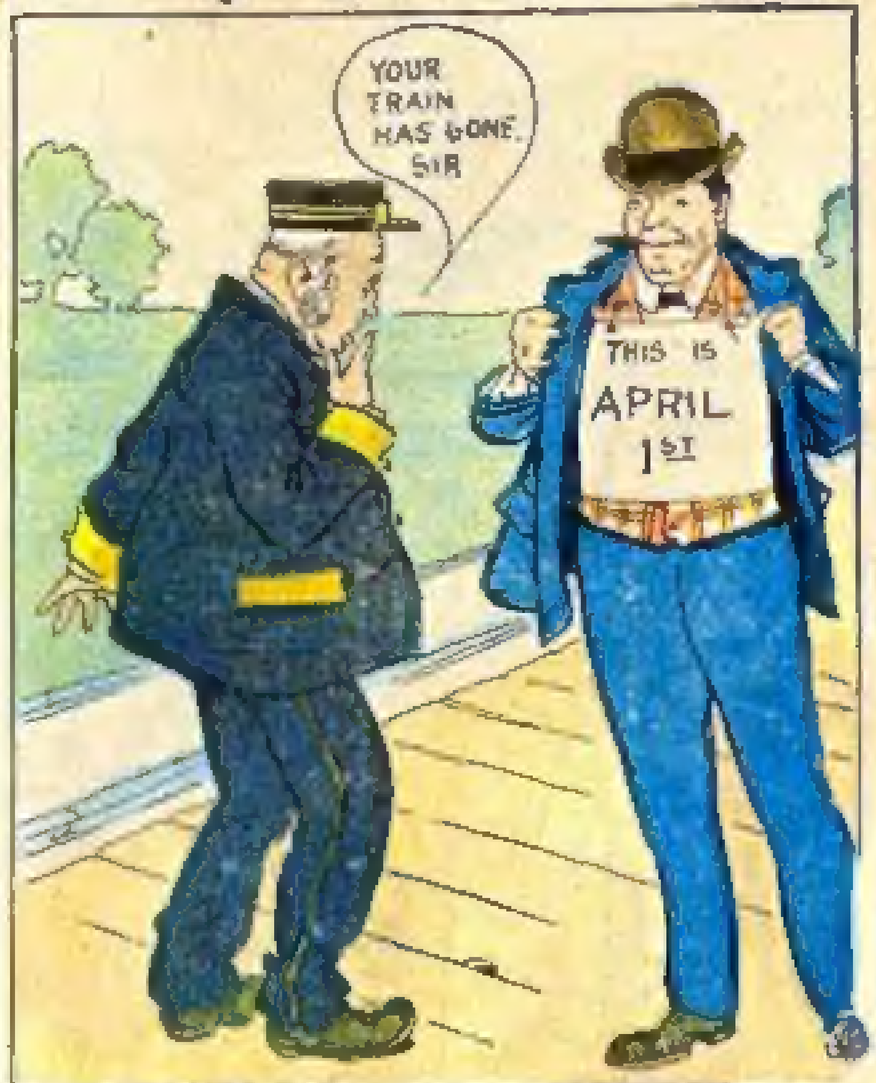
WHAT IS THE REASON....


APRIL FOOL, JOHNNIE!
GEE, PA! YER AWFUL LATE

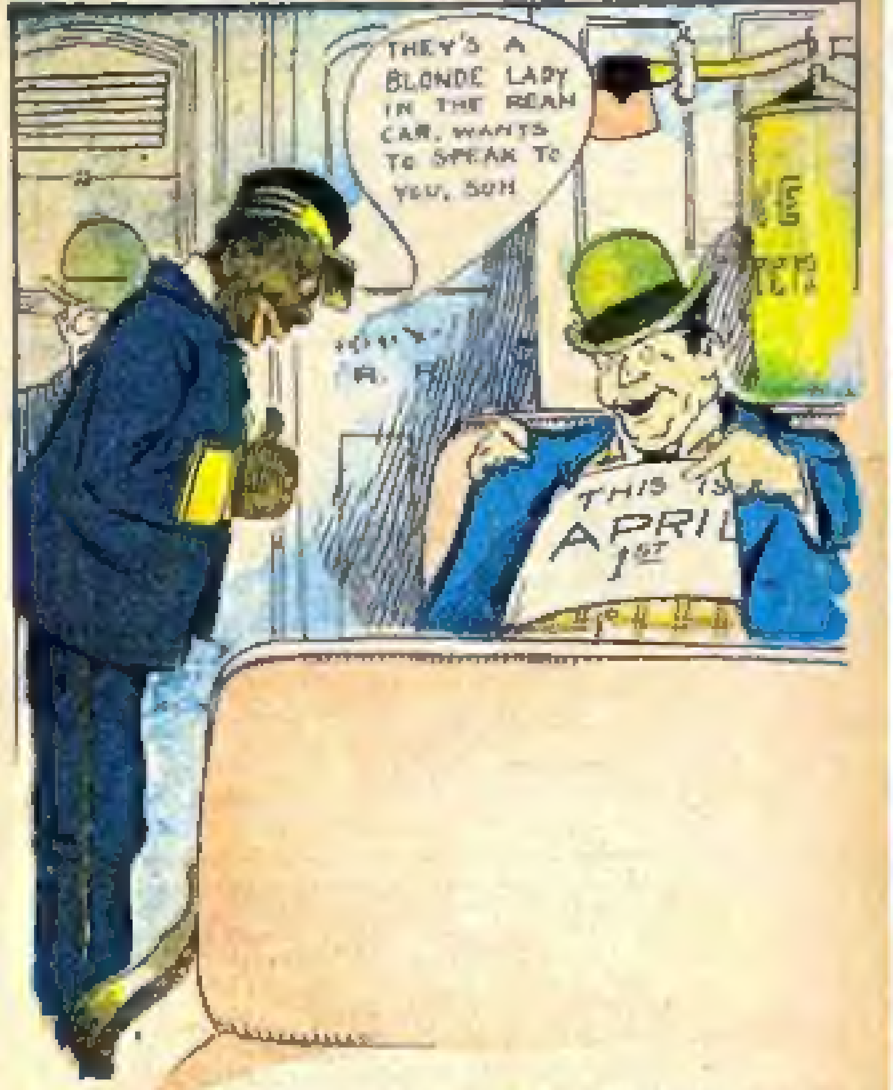
1.—That you can begin April Fools' Day by remembering every old joke, such as Johnny's—


APRIL FOOL, BRIDGET!

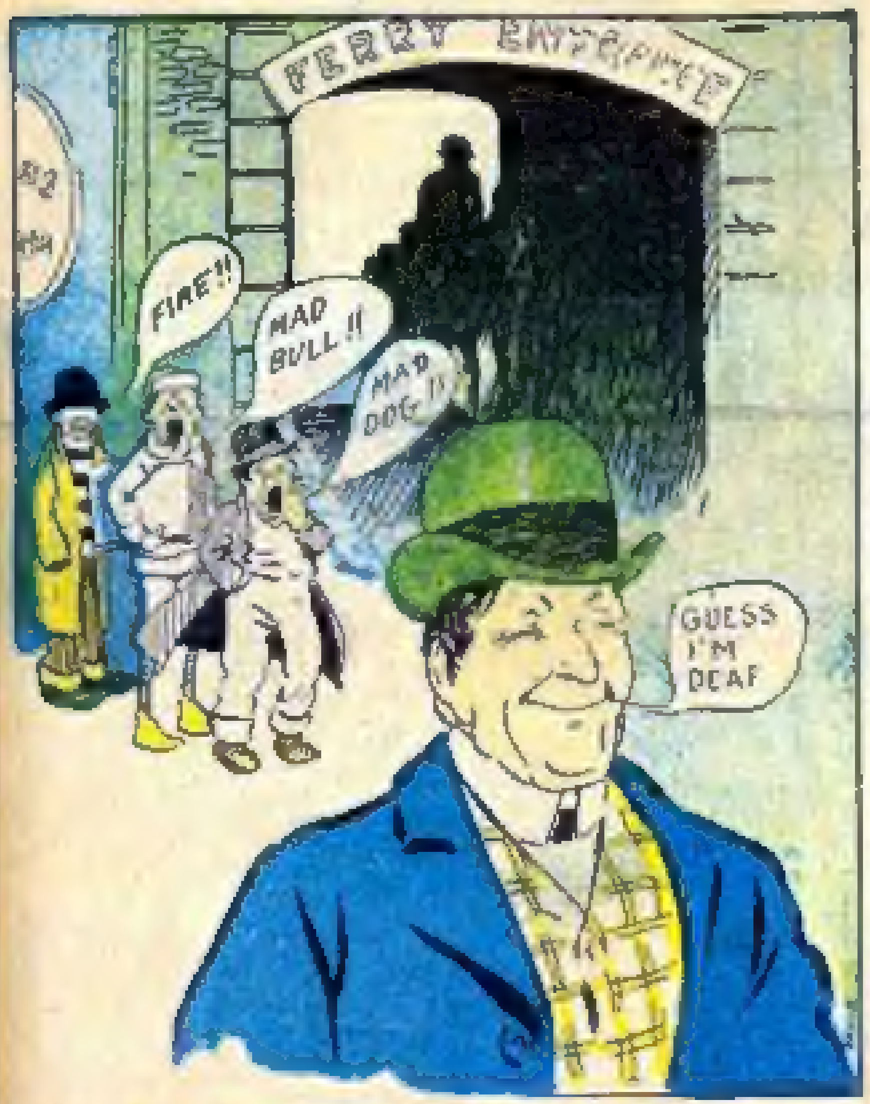
2.—And Bridget's trick of making cotton-wood pancakes—


YOUR TRAIN HAS GONE, SIR
THIS IS APRIL 1ST

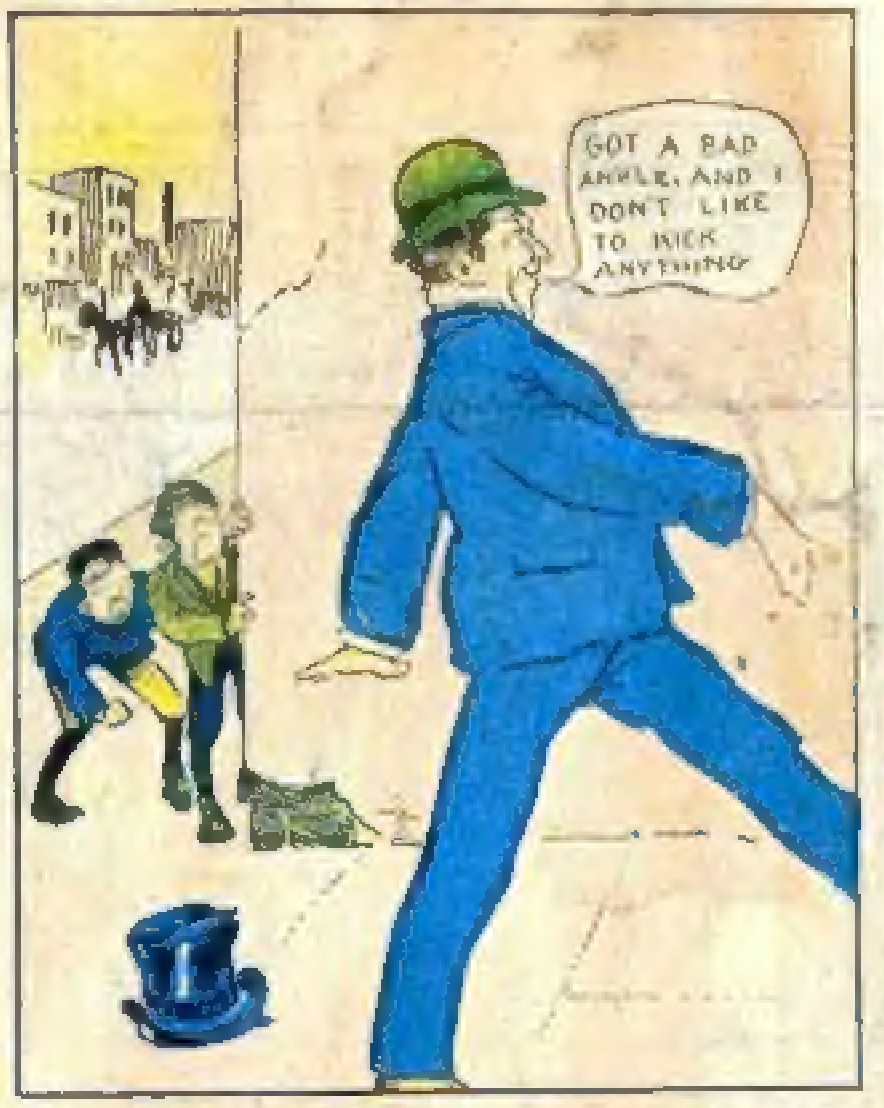
3.—And the Stationmaster's joke about your missing your train—


THEY'S A BLONDE LADY IN THE REAR CAR, WANTS TO SPEAK TO YOU, SUH
THIS IS APRIL 1ST

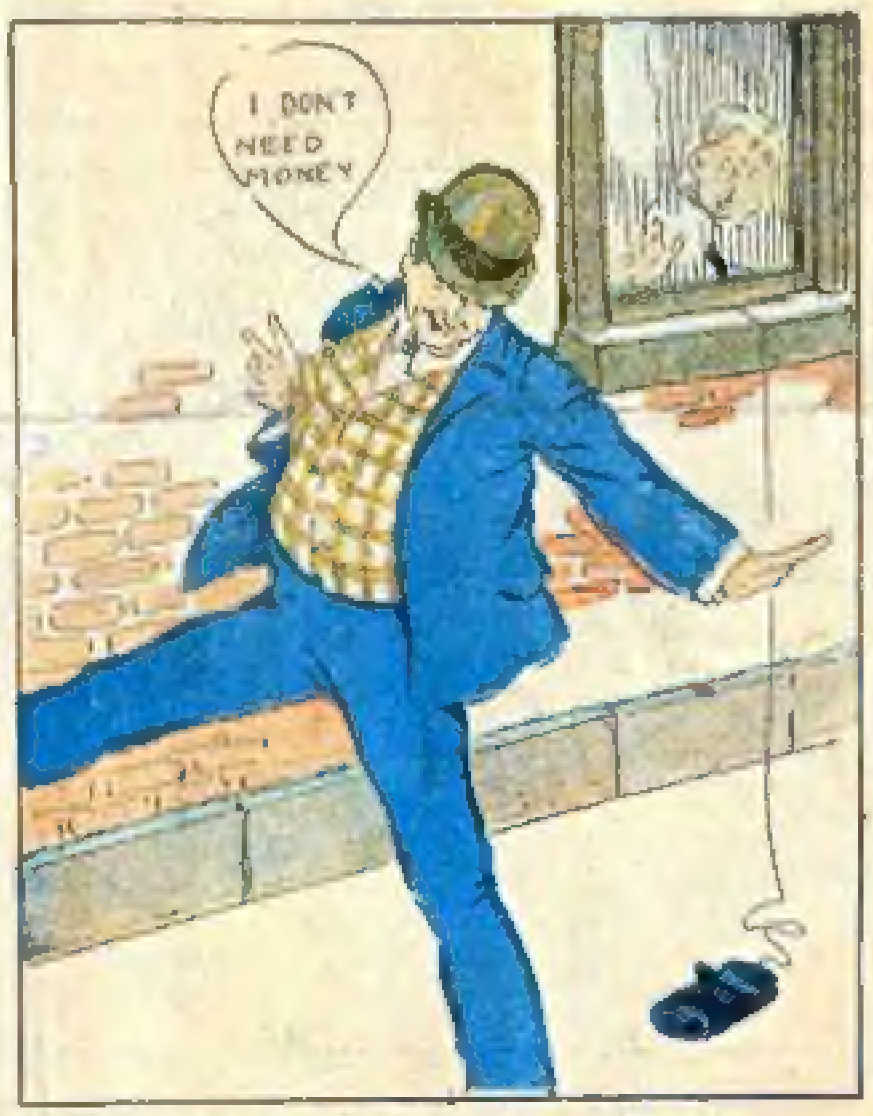
4.—And the porter's attempt to get you into the last car—


FERRY ENTRANCE
FIRE!!
MAD BULL!!
MAD DOG!!
GUESS I'M DEAF

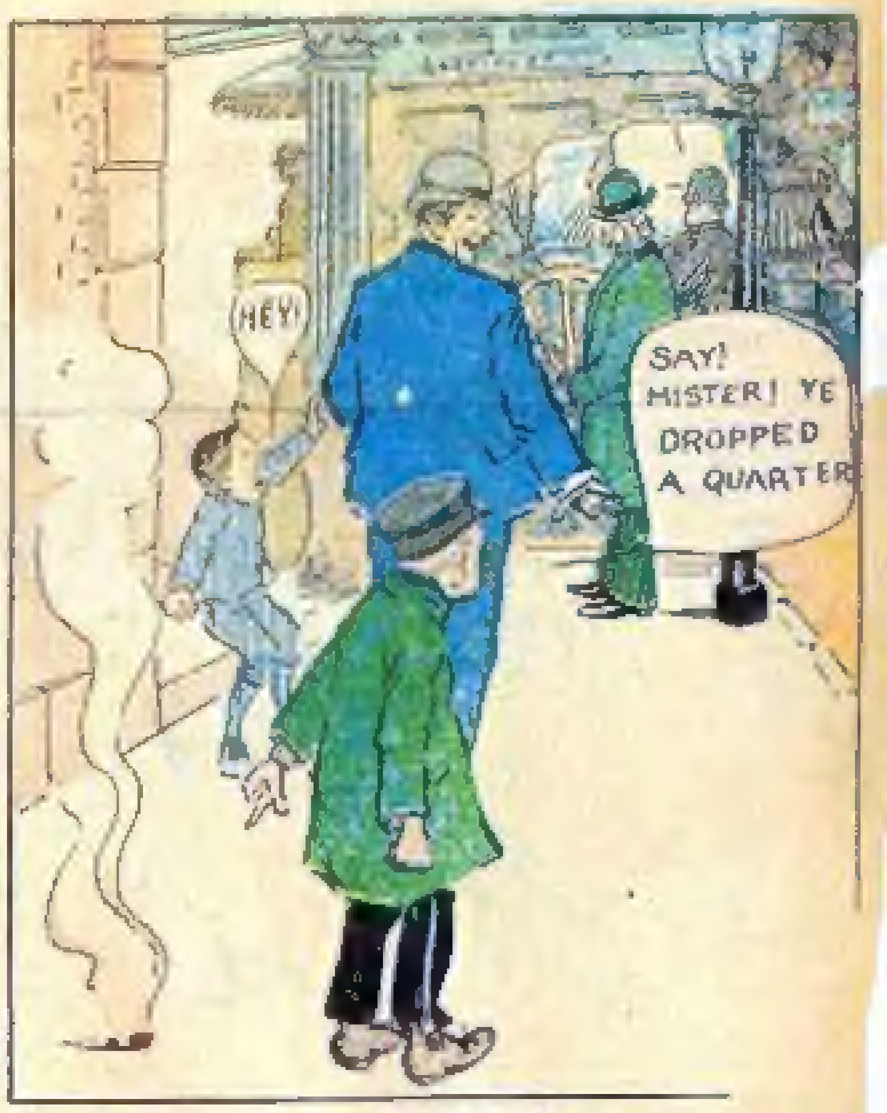
5.—And can successfully resist the small boys' efforts to fool you—


GOT A BAD ANKLE, AND I DON'T LIKE TO KICK ANYTHING

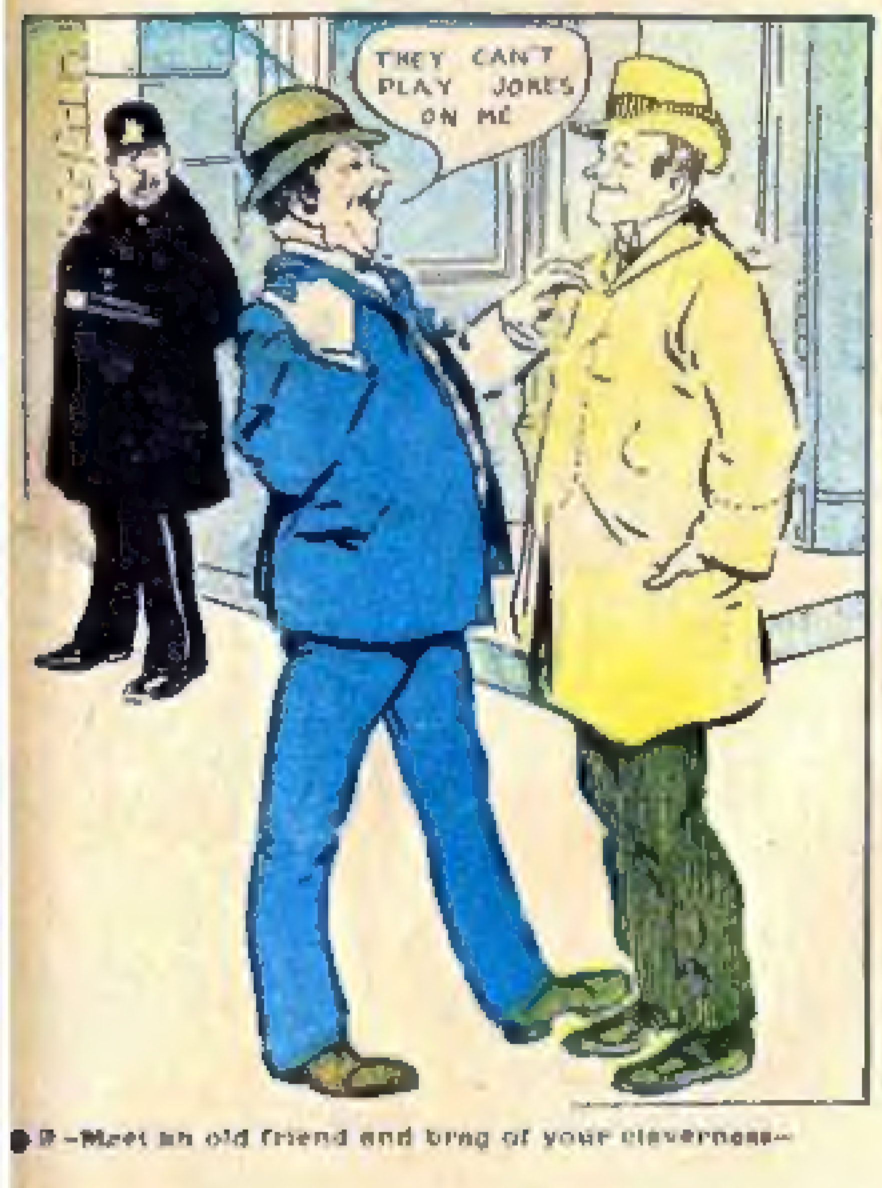
6.—And remember the brick under the hat—


I DON'T NEED MONEY

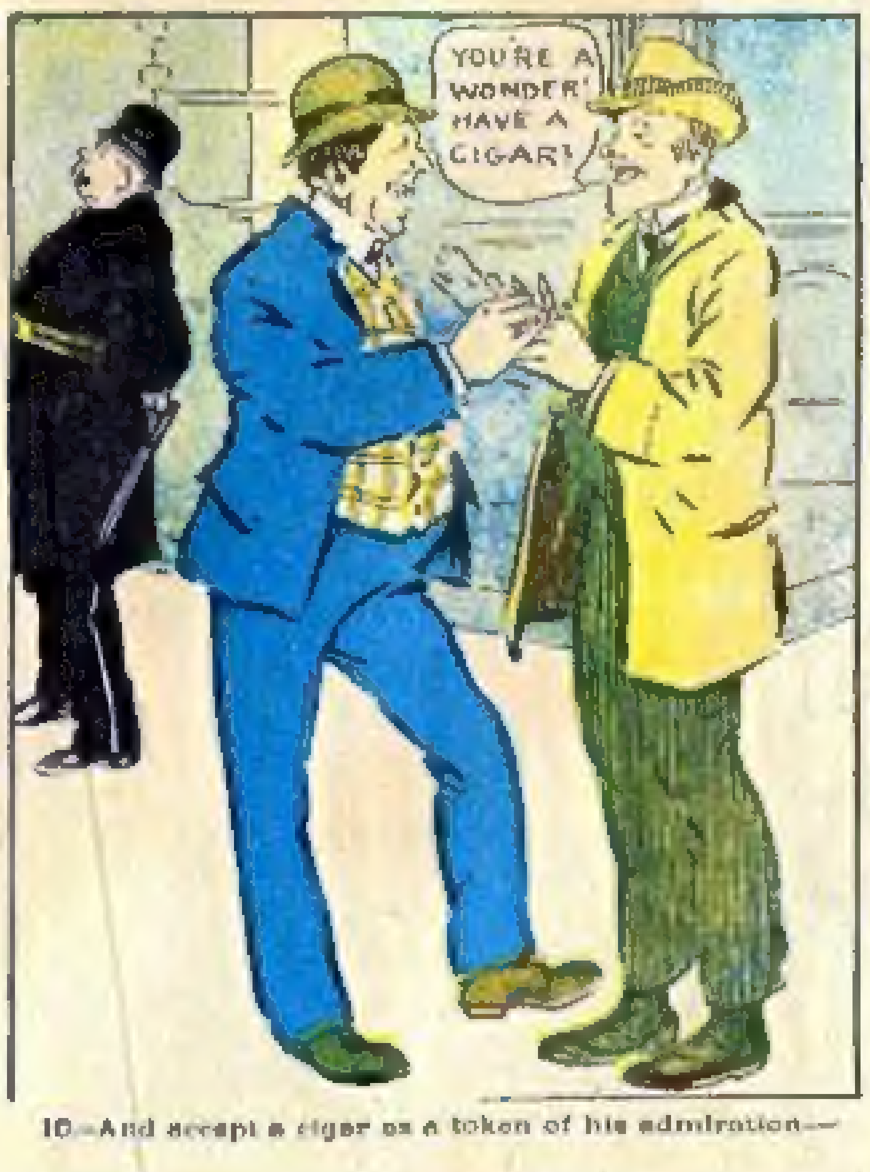
7.—And the pocketbook with a string to it—


HEY!
SAY! MISTER! YE DROPPED A QUARTER

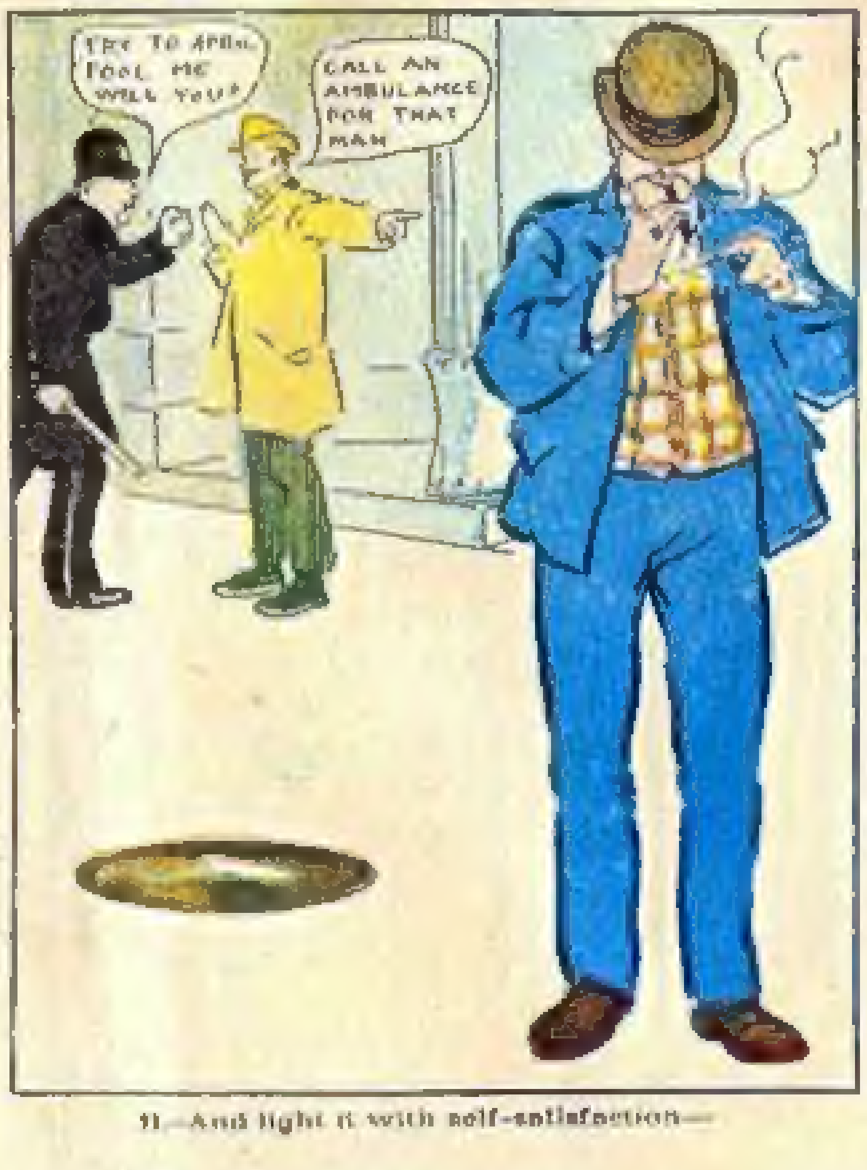
8.—And the hot coin—only to—


THEY CAN'T PLAY JOKES ON ME

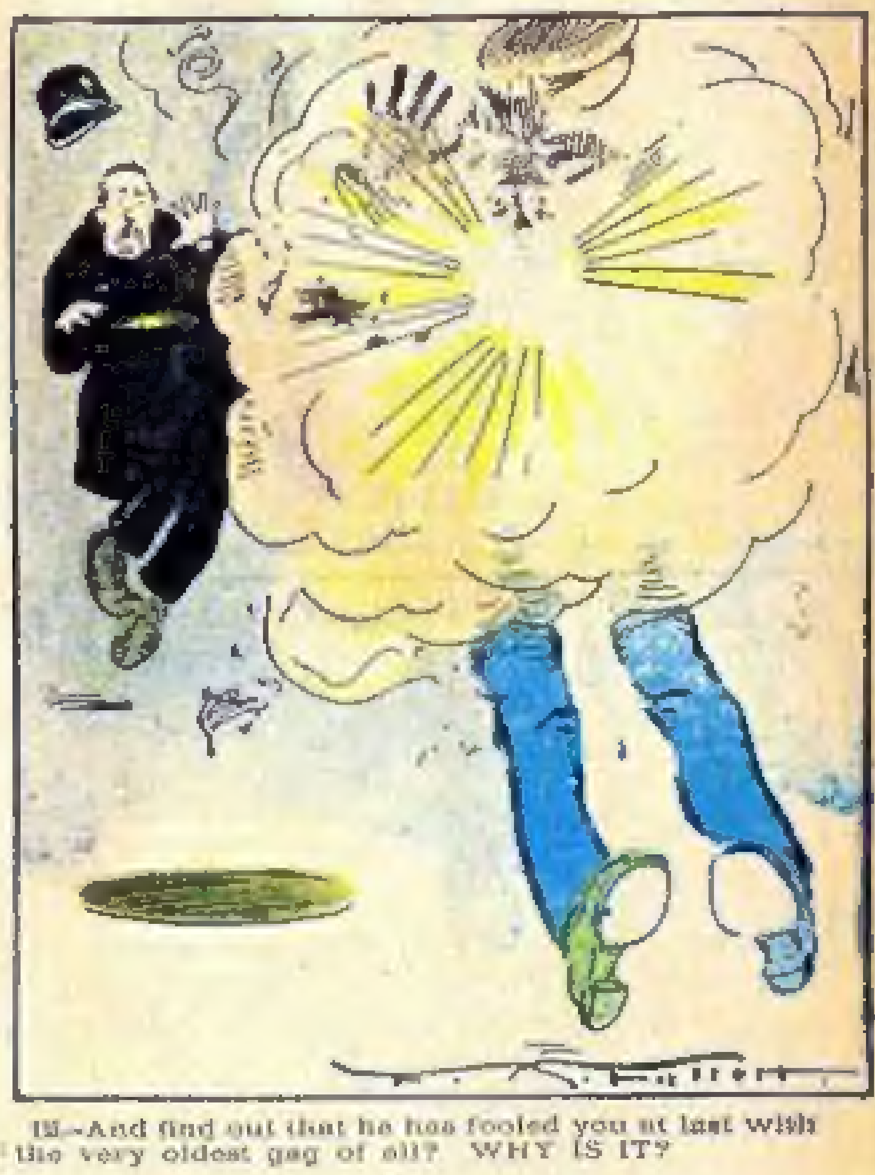
9.—Meet an old friend and brag of your cleverness—


YOU'RE A WONDER! HAVE A CIGAR!

10.—And accept a cigar as a token of his admiration—

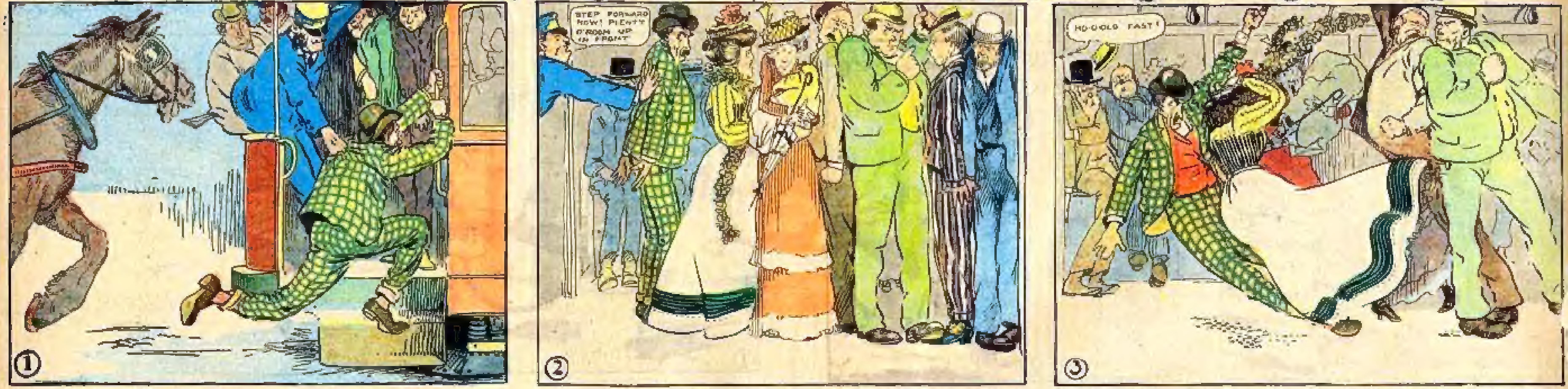

TRY TO APRIL FOOL ME WILL YOU?
CALL AN AMBULANCE FOR THAT MAN

11.—And light it with self-satisfaction—



12.—And find out that he has fooled you at last with the very oldest gag of all? WHY IS IT?

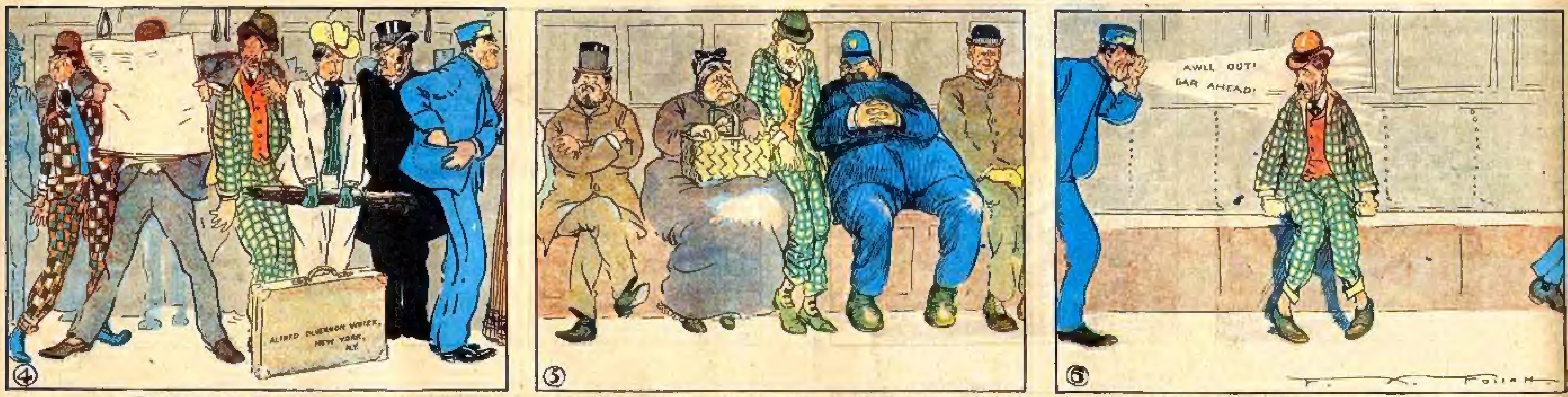
WHAT IS THE REASON---


①
STEP FORWARD NOW! PLENTY O'ROOM UP IN FRONT
②
HO-O-OLD FAST!
③

That when you have just succeeded in catching a car—

And managed to squeeze inside—

And have stood up under difficulties for—


ALFRED EMERSON WHITE, NEW YORK, N.Y.
④
⑤
AWLL OUT! CAR AHEAD!
⑥
F. K. Follen

Twenty-nine or thirty blocks—

And have finally secured a seat—

That the conductor always insists upon you changing cars? WHY IS IT?